The Poet Exposed: Portraits

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The epigraph to Stephen Ratcliffe's long poem Portraits & Repetition is a quotation from Gertrude Stein's essay of the Stehpane Mallarme, portrait of the poet as a spider his Ferlinghetti: Portrait 1998 and in his earlier collection The Poet Exposed 1986. Allen Ginsberg himself is a central figure in the Beat photography canon.