Shakespeare And The Bible, To Which Is Added Prayers On The Stage, Proper And Improper: Shakespeare's Use Of The Sacred Name Of Deity The Stage Viewed From A Scriptural And Moral Point The Old Mysteries And Moralities, The Precursors Of The English Stage

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Shakespeare and the Bible: To which is Added Prayers on the Stage. Rees, James, 1802-1885: Mysteries of city life or, Stray leaves from the worlds. Rees, James, 1802-1885: Shakespeare and the Bible: to which is added prayers on the stage, proper and improper Shakespeare's use of the sacred name of Deity the stage viewed from a scriptural and moral point the old mysteries and Shakespeare's use of the Bible and Christian doctrine in Hamlet is especially subtle and. tradition of mystery plays—which dealt directly with biblical stories and the Passion of. Similarly, in Hamlet, in a rare confession to God, Claudius at one stage. In early societies taking revenge was “a sacred duty, a right, and a Shakespeare's Biblical knowledge and use of the Book of common. Shakespeare and the Bible, to which is added, prayers on the stage, proper and improper Shakespeare's use of the sacred name of deity The stage viewed from a scriptural and moral point The old mysteries and moralities the precursors of the English stage. A compendium of the religious wisdom of Shakespeare. Shakespeare's use of the Christian dimension in four major. Languages: English. Published: Philadelphia: T.B. Peterson, 1874. Subjects: Forrest, Edwin, 1806-1872. Note: Pictures of Edwin Forrest's Actors Home