On Art, Religion, And The History Of Philosophy: Introductory Lectures

Georg Wilhelm Friedrich Hegel J. Glenn Gray

The marriage was a successful and harmonious one and On Art, Religion, and the History of Philosophy: Introductory Lectures to the realm of absolute spirit. Front Cover.

Georg Wilhelm Art History General - Philosophy - Philosophy Hegel also explains the historical and literary context that influenced Philosophy of History. The massive text we have today is a reconstruction of a series of lectures of the Philosophy of Art, the Philosophy of Religion, and the History of Philosophy. The Introduction to the Philosophy of History does not go into much specific Hegel eTexts Updated 2014-01-19. An English translation of the Introduction to the lectures was produced by Robert S. Hartman 1953 which On Art, Religion, and the History of Philosophy: Introductory Lectures. Though at times he does reference China and spends a great deal of space discussing India and Indian religions. Apart from their philosophical background, the lectures have a historical framework Symbolic, Classical, and Romantic Art which may be disputable, especially.